Investigate Songs of Innocence and Experience

Holy Thursday (I), by William Blake

Refers to links on www.crossref-it.info

Investigating *Holy Thursday* (I)

How far do you think the closing line is a good summary of the message of this poem?

Investigating language and tone

- Try replacing 'wand' with 'rod' and 'Grey-headed' with a term reflecting their authority, such as 'grim-faced'
 - How does this affect the mood and tone of the poem?

Investigating structure and versification

How far do you feel that the poem's structure adequately reflects its subject matter?

Investigating imagery and symbolism

- How does the reference to the Book of Revelation
 - <u>http://crossref-</u> <u>it.info/textguide/songs-of-</u>

innocence-and-

experience/13/1510

add to your appreciation of the scene Blake describes?

Investigating themes

- Compare the use of the themes of
 - > The nature of innocence
 - The distortion of Christian belief that makes it a means of controlling people's behaviour here, with their use in *The*

Chimney Sweeper.

Thursday (I